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"DOCTOR WHO"

SERIAL 5X

EPISODE 4: 'The Visitation'

by

Eric Saward

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"DOCTOR WHO" EPISODE 4: 'The Visitation'

CAST:

THE DOCTOR  
ADRIC  
TEGAN  
NYSSA  
RICHARD MACE  
TERILEPTIL LEADER  
THE ANDROID

N/S:

THE MILLER  
THREE MASKED VILLAGERS  
TWO TERILEPTILS  
TOWN DWELLER

ANIMALS:

HORSE  
RATS  
FLEA

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SETS:

Manor House Composite: Incl. Room  
Cellar  
Laboratory  
Back Stairs  
Back Stairs Landing  
Main Hall

Tardis Console Room  
Tardis Corridor  
Tardis Girls Room  
Int. Bakery (Oven Room)

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TELECINE:

Woodland: Assorted Locations  
Manor House and Environs

STAGE FILMING:

Ext. Medieval Street and Bakery  
Int. Bakery (Back Room)

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EPISODE 4: 'The Visitation'

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SUPPOSE CAM

Main Title  
Sequence:

1. INT. ROOM. DAY.

(TEGAN FIDDLING WITH  
THE CATCH OF THE  
CAGE, HER PROGRESS  
IMPEDED AS SHE IS  
WATCHING THE DOCTOR.

THE DOCTOR OPENS  
HIS RIGHT HAND AND  
WE SEE THAT HE IS  
STILL CLUTCHING THE  
COINS, SAFETY PIN  
AND POWER PACKS.  
GINGERLY HE FINGERS  
ONE OF THE POWER  
PACKS. HE EXTENDS  
HIS ARM TOWARDS THE  
BARREL OF MACE'S  
MUSKET AND, HOLDING  
THE POWER PACK IN  
THE FLAT OF HIS HAND,

THE DOCTOR TWISTS  
THE POWER PACK AND  
A BOLT OF ELECTRICITY  
LEAPS BETWEEN THE PACK  
AND THE BARREL.

MACE LETS OUT A  
LOUD SCREAM, DROPS  
HIS MUSKET AND  
COLLAPSES ON TO THE  
GROUND.

TEGAN MAKES A LUNGE  
FOR THE FALLEN GUN,  
BUT THE DOCTOR KICKS  
IT OUT OF HER REACH.

SHE THEN STANDS UP  
ADOPTING AN AGGRESSIVE  
ATTITUDE)

THE DOCTOR: We haven't got time  
to fight, Tegan. (cont ...)

(THE DOCTOR SHOULDER  
CHARGES TEGAN AND  
PINS HER AGAINST  
THE WALL, ALTHOUGH SHE  
CONTINUES TO KICK,  
PUNCH AND STRUGGLE WITH  
GREAT VIOLENCE.

AFTER MUCH EFFORT THE  
DOCTOR RELEASES THE  
POWER PACK FROM HER  
BRACELET.

INSTANTLY TEGAN STOPS  
FIGHTING.

THE DOCTOR RELEASES  
HER AND SHE SLOWLY  
SLITHERS DOWN THE WALL  
TO A SITTING POSITION.

THE DOCTOR CROSSES TO  
THE CAGE, REFASTENS  
THE CATCH, AND REFITS  
ITS COVER.

HE THEN NOTICES A FLEA  
ON THE BACK OF HIS HAND AND  
SQUASHES IT)

THE DOCTOR TO THE  
DEAD FLEA)

THE DOCTOR: (cont) The biter bitten.

(THE DOCTOR CROSSES TO MACE AND RELEASES THE POWER PACK ON HIS "CONTROL" BRACELET.

HE THEN FEELS MACE'S PULSE)

(TO MACE) At least you're still alive.

(SUDDENLY MACE SITS BOLT UPRIGHT)

MACE: What happened?

THE DOCTOR: Steady. You're alright now.

MACE: How do you know?

THE DOCTOR: Because I'm the Doctor. Rest for a while.

(TEGAN STARTS TO GROAN AS SHE BEGINS TO COME ROUND.

THE DOCTOR ATTENDS TO HER)

TELECINE 1:

Ext. Back of house. Day.

The ANDROID, in "Death" outfit, and the MILLER wait by the wagon.

The LEADER, wearing a large cloak, emerges from the house and crosses to them.

LEADER: (TO ANDROID) Go. Search for the Tardis. When you find it, pilot it to the base yourself.

The ANDROID departs.

Ext. Woods. Day.

Shoved and pushed by the THREE MASKED VILLAGERS, ADRIC is escorted through the wood.

2. INT. ROOM. DAY.

(MACE, FULL OF BEANS,  
STRIDES ABOUT THE  
ROOM.

TEGAN, STILL GROGGY,  
IS HELPED TO  
HER FEET BY THE  
DOCTOR)

THE DOCTOR: How do you feel now?

TEGAN: Groggy, sore and  
bad-tempered.

THE DOCTOR: Almost your old  
self!

TEGAN: That's not funny.  
Why is he in such good  
spirits? I feel awful?

MACE: I am a man of iron.

THE DOCTOR: More likely the  
electric charge I gave him.

(HE INDICATES HIS  
HANDCUFFS)

What am I to do about these?

MACE: Never fear, I am at  
hand. Do you have some wire?

THE DOCTOR: What about this?

(THE DOCTOR OPENS HIS RIGHT HAND AND SHOWS MACE THE SAFETY PIN)

MACE: Perfect.

(HE PICKS UP THE PIN AND FIDDLING WITH IT.)

THE PIN SPRINGS APART)

Interesting device.

(HE TAKES HOLD OF THE CUFFS AND POKES THE PIN INTO THE LOCK)

I once knew a French acrobat ...

(HE WORKS THE PIN AROUND THE LOCK)

A charming man. He couldn't tumble very well, but his skill with a piece of bent wire was phenomenal.

(TEGAN WATCHES WITH INTEREST)

Fortunately, he taught me his skill. It has enabled me to extricate my fee from the strong box of more than one disreputable theatre owner.

(THE CUFF OPENS)

Viola!

TEGAN: He taught you French as well?

3. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA PICKS UP  
THE END OF THE HIGH  
TENSION CABLE AND  
CONNECTS IT TO THE  
BOOSTER)

TELECINE 2:

Ext. Back of House.  
Day.

The LEADER is now seated on the wagon. He wraps his cloak around him to cover his features.

The MILLER waits at the side of the wagon.

LEADER: Return to the laboratory. You have my instructions.

The MILLER nods and goes inside.

The LEADER picks up the reins, flicks them and the wagon moves off.

4. INT. ROOM. DAY.

(THE DOCTOR IS NOW  
FREE OF HIS HAND  
CUFFS.

MACE WORKS ON THE  
LOCK OF THE DOOR  
WITH THE SAFETY PIN.

THE DOCTOR PATIENTLY  
ALLOWS HIM TO MAKE HIS  
CONTRIBUTION)

TEGAN: Can the Terileptil  
really do what he said?

THE DOCTOR: Open the cage and  
find out.

TEGAN: I meant on such a  
scale?

THE DOCTOR: Oh, yes.

TEGAN: But to destroy all those  
people, it's hateful.

THE DOCTOR: The Terileptils  
find it disturbingly easy to  
justify themselves. (TO MACE)  
How are you doing with that  
lock?

MACE: Gently, sir. Picking  
a lock is an art.

TEGAN: Can't you use your  
screwdriver? (cont ...)

(THE DOCTOR INDICATES  
THE REMAINS OF THE  
SONIC SCREWDRIVER.)

TEGAN PICKING UP  
THE MUSKET)

TEGAN: (cont) What about this?

MACE: It'll be heard.

(TEGAN THRUSTING THE  
MUSKET AT THE  
DOCTOR)

TEGAN: Can't you risk it?

THE DOCTOR: A moment longer.

MACE: I'm nearly there.

TEGAN: It's impossible to  
pick a lock with a safety  
pin.

MACE: I released the Doctor.

TEGAN: They were handcuffs.  
I'm talking about a door lock.  
For all we know, the Terileptil  
and Android have cleared off.

THE DOCTOR: You're right.  
(TO MACE) Stand back.

MACE: Five seconds more.

THE DOCTOR: Stand back.

(MACE RELUCTANTLY  
MOVES.)

THE DOCTORS AIMS  
AND FIRES.

THE DOOR EXPLODES  
JUST ABOVE THE LOCK)

MACE: (FURIOUS) You missed!  
You wasted our only shot.

THE DOCTOR: I never miss.

(MACE POINTS AT  
THE HOLE IN THE DOOR)

MACE: There's your shot.

(HE POINTS AT  
LOCK)

There is the lock. A double  
finger width separates them.

THE DOCTOR: Try the door.

(MACE TRIES THE  
HANDLE AND THE DOOR  
OPENS THE DOCTOR  
MOVES TOWARDS IT)

You see.

(THE DOCTOR  
EXITS)

MACE: Impossible. I must  
have picked it.

(MACE EXITS FOLLOWED  
BY TEGAN)

THE DOCTOR: (V/O) I shot the  
lock!

5. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA CHECKS OVER  
THE MACHINE TO  
SEE THAT EVERYTHING  
ELSE IS IN ORDER.

SATISFIED SHE PICKS  
UP HER EAR MUFFS AND  
PUTS THEM ON.

CAUTIOUSLY SHE SWITCHES  
IT ON AND WE HEAR IT RUNNING.

SLOWLY SHE INCREASES  
THE POWER.

THE MACHINE AND TARDIS  
START TO VIBRATE  
VERY GENTLY.

SHE THEN CLOSES THE  
MACHINE DOWN.

SHE IS PLEASED WITH  
HERSELF)

NYSSA: (QUIETLY) Done it!

6. INT. CELLAR. DAY.

(THE DOCTOR, TEGAN  
AND MACE, CLUTCHING  
THE MUSKET, DESCEND THE  
STEPS.

THE ENERGY BARRIER  
SEPARATING THE  
CELLAR FROM THE  
LABORATORY HAS GONE.

BUT THE EMPTY BOXES  
ARE STILL THERE.

QUIETLY THEY MAKE  
THEIR WAY ACROSS  
THE CELLAR)

7. INT. LABORATORY. DAY.

(A HAND WEARING  
A "CONTROL" BRACELET  
PRESSES TWO SWITCHES  
ON THE CONSOLE)

8. INT. CELLAR. DAY.

(THE CELLAR DOOR  
SLAMS SHUT AND  
THE ENERGY BARRIER  
PROTECTING THE  
LABORATORY APPEARS.

THE DOCTOR LEAPS  
UP THE STEP BUT THE  
CELLAR DOOR IS LOCKED)

TEGAN: Not again!

9. INT. LABORATORY. DAY.

(THE MILLER STANDS  
BY THE "CONTROL"  
CONSOLE, PISTOL IN  
HAND.

SATISFIED EVERYTHING  
IS IN ORDER HE SITS  
IN THE LEADERS CHAIR  
AND PLACES HIS PISTOL  
ON THE TABLE)

10. INT. CELLAR. DAY.

(THE DOCTOR CROSSES  
TO THE CONCEALED  
OPENING MECHANISM  
AT THE SIDE OF THE ENERGY  
BARRIER AND OPERATES  
IT.

NO RESPONSE)

THE DOCTOR: A master cont 1  
is over-riding the switch.

(THE DOCTOR TAKES  
THE MUSKET FROM  
MACE AND STARTS TO  
HAMMER AT THE SWITCH  
WITH THE BUTT.

HE PAUSES)

Stack some of these boxes  
up along there.

(HE INDICATES  
WHERE)

TEGAN: Now what are you up to?

TELECINE 3:

Ext. Wood. Day.

The ANDROID lurks in  
the undergrowth, as if  
waiting for something or  
somebody.

11. INT. CELLAR. DAY.

(THE DOCTOR HAS  
BROKEN THE CASING  
AROUND THE SWITCH  
AND NOW FIDDLING  
WITH THE WIRES INSIDE)

12. INT. LABORATORY. DAY.

(THE MILLER IS  
SEATED AS BEFORE.

SUDDENLY THE BARRIER  
DISAPPEARS.

THE MILLER OPERATES  
THE CONTROL SWITCH,  
BUT NOTHING HAPPENS.

HE RISES, AND WITH  
PISTOLS IN HAND,  
HE SLOWLY MOVES  
FORWARD INTO:)

13. INT. CELLAR. DAY.

(THE MILLER ENTERS.

STACKED EITHER  
SIDE OF THE OPENING  
ARE TWO LARGE PILES  
OF BOXES.

THE MILLER CAREFULLY  
MOVES INTO THE CELLAR.  
SUDDENLY TEGAN POPS  
HER HEAD OVER THE WORK  
BENCH)

TEGAN: Hello!

(THE MILLER FIRES AT  
TEGAN.

SHE DUCKS.

THE DOCTOR AND MACE  
PUSH THE TWO PILES  
OF BOXES ONTO THE  
MILLER AND HE FALLS TO  
THE FLOOR.

THE DOCTOR REMOVES THE  
POWERPACKS FROM HIS  
BRACELET.

TEGAN APPEARS FROM  
BEHIND THE BENCH)

Is he alright?

THE DOCTOR: Just stunned.

(THEY CROSS TO  
THE LABORATORY)

14. INT. LABORATORY. DAY.

(THE TRIO ENTER)

THE DOCTOR: They've gone.

TEGAN: But where?

THE DOCTOR: (TO MACE) Which is the nearest city?

MACE: London.

TEGAN: We'll never find them there.

THE DOCTOR: Look around. See what papers there are.

TEGAN: You think he'll have left a forwarding address!

THE DOCTOR: Just look. There might be something.

TELECINE 4:

Ext. Wood. Day.

ADRIC walks through the woods escorted by the VILLAGERS.

Suddenly the ANDROID steps from behind a tree all billowing cloak and menace.

The VILLAGERS panic and flee.

ADRIC also runs, but as soon as he thinks he's safe, drops down behind a bush.

The ANDROID watches ADRIC. He has recognised him.

From his hiding place, ADRIC watches the ANDROID standing and looking in his direction.

The ANDROID then moves off.

ADRIC continues to watch, then climbs to his feet and follows it.

THE DOCTOR: (cont) Ah,  
this is it.

(THE PANEL IS A  
BLAZE OF LIGHTS.  
THE DOCTOR SWITCHES  
OFF ALL THE  
ACTIVATING SWITCHES  
AND THE LIGHTS GO OUT.

HE THEN EXAMINES  
THE PANEL, FINDS A  
WAY IN, AND REMOVES  
THE COVER.

HE THEN RUMMAGES  
AMONG THE PRINTED  
CIRCUITS UNTIL HE  
FINDS THE ONE HE  
WANTS AND REMOVES  
IT)

Let me see them replace that in a  
hurry.

TEGAN: What?

THE DOCTOR: The "control" panel.  
I've disconnected it.

TEGAN: So you've liberated a  
whole lot of villagers. What  
about the base?

THE DOCTOR: We'll find it.

TEGAN: But how?

(THE DOCTOR CROSSES  
TO THE ENTRANCE)

THE DOCTOR: Let's get back to  
the Tardis.

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TELECINE 5:

Ext. Wood. Day.

ADRIC walks through  
the wood cautiously.  
The Tardis is ahead  
of him

16. INT. TARDIS CONSOLE ROOM. DAY.

(HOLDING A PIECE OF EQUIPMENT, NYSSA ENTERS AND CROSSES TO THE CONSOLE. SHE LOOKS UP AT THE SCANNER AND SEES ADRIC ADVANCING TOWARDS THE TARDIS. DELIGHTED, SHE PRESSES THE EXTERNAL DOOR OPENER AND CROSSES TO THE DOOR)

TELECINE 6:

Ext. Wood. Day.

NYSSA opens the door of the Tardis and steps out to greet ADRIC. As she does she becomes aware of a presence. She turns and sees the ANDROID.

NYSSA rushes back into the Tardis and attempts to slam the door, but the ANDROID is there on top of her, preventing her from doing so.

ADRIC runs up and jumps onto the back of the ANDROID, but as in the first episode, is thrown to the ground with the greatest of ease, again the fall stuns him.

17. INT. TARDIS CONSOLE ROOM. DAY.

(NYSSA ENTERS AND RUNS  
TOWARDS THE INTERNAL  
DOOR.)

THE ANDROID ENTERS  
AND FIRES ITS ENERGY  
BEAM, BUT MISSES,  
BLOWING A LARGE  
HOLE IN THE INTERNAL  
DOOR)

19. INT. TARDIS CONSOLE ROOM. DAY.

(THE ANDROID STANDS  
BY THE MAIN DOOR  
AND SURVEYS THE  
ROOM. SATISFIED  
ALL IS SAFE, HE  
CROSSES TO THE  
INTERNAL DOOR)

20. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA IS BY THE SONIC BOOSTER WHICH SHE SWITCHES ON. SHE THEN PUTS ON HER EAR MUFFLERS AND SITS DOWN BY THE MACHINE'S CONTROLS)

21. INT. TARDIS CORRIDOR. DAY.

(THE ANDROID MAKES  
HIS WAY ALONG THE  
CORRIDOR)

22. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA WAITS.

SUDDENLY THE ANDROID  
IS IN THE DOORWAY.

NYSSA QUICKLY OPERATES  
THE SLIDE CONTROL ON  
THE BOOSTER AND THE  
MACHINE SCREAMS FOR  
A MOMENT THEN GOES  
SILENT, HUMMING AT  
A HIGHER PITCH THAN  
THE HUMAN EAR CAN  
HEAR.

THE ANDROID FREEZES,  
UNCERTAIN WHAT IS  
HAPPENING.

THE TARDIS STARTS  
TO VIBRATE.

THE ANDROID FIRES  
ITS HIGH ENERGY  
BEAM AT THE BOOSTER  
AND SENDS NYSSA  
TUMBLING ACROSS THE  
ROOM. IT HAS NO  
EFFECT ON THE MACHINE.  
HE FIRES AGAIN,  
THE MACHINE IS  
UNDAMAGED.

THE ANDROID BEGINS  
TO WOBBLE BADLY. HE  
ATTEMPTS TO MOVE,  
BUT STUMBLES, HAVING  
TO SUPPORT HIMSELF  
BY GRIPPING THE FRAME  
OF THE DOOR.

NYSSA LIES FLAT ON  
THE FLOOR, HER HANDS  
CLAPPED TO THE MUFFLER  
TO PROTECT HER EARS.

THE TARDIS IS NOW VIBRATING VIOLENTLY, SENDING FURNISHINGS AND OTHER LOOSE OBJECTS CRASHING TO THE FLOOR.

THE ANDROID FIRES AT THE POWER LINE SUPPLYING THE BOOSTER, CAUSING THE CASING TO BURST INTO FLAMES. IT FIRES AGAIN, BUT THE BOOSTER STILL DOES ITS WORK.

EVEN THOUGH HOLDING BOTH SIDES OF THE DOOR FRAME, THE ANDROID SWINGS AND JERKS LIKE AN OVER-LOADED CRANE JIB. SMOKE STARTS TO POUR FROM HIS JOINTS.

IN ONE LAST FRANTIC ATTEMPT THE ANDROID FIRES AT THE BOOSTER, BUT HE IS LOSING HIS POWER. KNOWING THAT HE CAN'T SURVIVE MUCH LONGER, HE TURNS HIS HIGH ENERGY BEAM ON NYSSA, BUT HE HAS LEFT IT TOO LATE - THE BEAM FALLS SHORT.

SUDDENLY THE ANDROID EMITS A LOUD, HIGH-PITCHED SCREAM, THE ONLY SOUND IT MAKES THROUGHOUT THE SERIAL, THEN EXPLODES, ITS DEBRIS BEING THROWN ALL OVER THE ROOM.

CAUTIOUSLY, NYSSA CLIMBS TO HER FEET, CROSSES TO THE BOOSTER AND ATTEMPTS TO SWITCH IT OFF, BUT THE CONTROLS HAVE BEEN DAMAGED BY THE HIGH ENERGY BEAM.

NYSSA CONTINUES TO STRUGGLE WITH THE CONTROLS, BUT THEY WON'T BUDGE. SHE THEN TURNS TO THE POWER CABLE AND AFTER A DESPERATE STRUGGLE MANAGES TO RELEASE IT.

THERE IS SILENCE.

NYSSA PAUSES FOR A MOMENT, REMOVES HER EAR MUFF, THEN CROSSES TO THE DOOR)

23. INT. TARDIS CORRIDOR. DAY.

(NYSSA ENTERS, CROSSES  
TO A LOCKER AND TAKES  
OUT A FIRE EXTINGUISHER.  
SHE THEN RETURNS TO  
THE GIRLS' ROOM)

24. INT. TARDIS GIRLS' ROOM. DAY.

(NYSSA ENTERS, OPERATES THE EXTINGUISHER AND PUTS OUT THE BURNING CABLE.

EXHAUSTED AND SHAKING WITH FEAR, SHE DROPS THE EXTINGUISHER AND LOOKS AROUND AT THE SMOKING DEBRIS. SHE THEN SLOWLY SITS DOWN ON THE FLOOR)

25. INT. TARDIS CONSOLE ROOM. DAY.

(CLUTCHING HIS HEAD,  
ADRIC ENTERS AND  
CROSSES TO THE  
CORRIDOR DOOR)

26. INT. TARDIS CORRIDOR. DAY.

(ADRIC ENTERS AND MAKES  
HIS WAY TOWARDS THE  
GIRLS' ROOM. HE  
AVOIDS TREADING ON  
THE PIECES OF ANDROID  
THAT LITTER THE  
CORRIDOR)

27. INT. TARDIS GIRLS' ROOM. DAY.

(ADRIC ENTERS)

ADRIC: (EXCITED) You did it!

NYSSA: (QUIETLY) I did it.

(ADRIC CROSSES  
TO NYSSA)

ADRIC: Are you alright? You're  
not hurt?

NYSSA: I'm fine. Just a little  
sad. (SHE STANDS UP) It was  
such a magnificent machine.

ADRIC: That machine tried to  
kill you!

NYSSA: It was a slave. It was  
only doing what it was told.

(NYSSA CROSSES TO  
THE DOOR)

I think we should check how much  
damage has been done to the Tardis.

(SHE EXITS.

ADRIC SHRUGS HIS  
SHOULDERS AND  
CROSSES TO THE DOOR)

28. INT. TARDIS CONSOLE ROOM. DAY.

(NYSSA ENTERS AND  
CROSSES TO THE  
CONSOLE.)

ADRIC ENTERS AND  
JOINS HER)

ADRIC: What about the Doctor  
and Tegan?

NYSSA: Where do we look?

ADRIC: Tegan must still be at  
the house. It's safe to go  
back there now.

(HE INDICATES THE  
REMAINS OF THE  
ANDROID)

NYSSA: It's beginning to get  
dark. Aren't you forgetting  
the woods are still full of  
your friendly villagers!

ADRIC: We could go in the  
Tardis.

NYSSA: No, Adric, if you move  
this ship, we could finish up  
anywhere.

ADRIC: And if we don't the  
Doctor and Tegan could finish  
up dead.

(HE MARCHES TOWARDS  
THE CONSOLE)

TELECINE 7:

Ext. Woods. Dusk.

With the LEADER on  
the box, the MILLER's  
wagon trundles through  
the wood.

29. INT. BACK STAIRS LANDING. DUSK.

(MACE STANDS BEFORE  
THE WEAPONS CUPBOARD.  
HE HAS ALREADY ADORNED  
HIMSELF WITH POWDER  
FLASKS. HE PICKS UP  
TWO PISTOLS AND THRUSTS  
THEM INTO HIS BELT,  
THEN TAKES OUT A MUSKET  
AND CROSSES TO THE DOOR  
LEADING INTO THE MAIN  
HALL)

30. INT. MAIN HALL. DUSK.

(MACE ENTERS.

TEGAN AND THE  
DOCTOR ARE AT  
THE MAIN DOOR  
TRYING TO OPEN  
IT)

TEGAN: It's still locked.

THE DOCTOR: Then it's the window.

TEGAN: Again!

(THE DOCTOR CROSSES  
TO THE WINDOW)

MACE: An impossibility. I  
would never get through.

THE DOCTOR: If you abandoned  
some of that junk you might.

MACE: This, my dear sir, is  
our insurance.

(THE DOCTOR CLIMBS  
ONTO THE WINDOW  
SILL)

TEGAN: Looks more like overkill.

(THE DOCTOR TRIES  
TO OPEN THE WINDOW)

THE DOCTOR: It's stuck.

TEGAN: Can't be.

(THE DOCTOR EXAMINES  
THE FRAME OF THE  
WINDOW)

THE DOCTOR: It's been sealed.

(HE JUMPS DOWN  
FROM THE SILL)

We'll have to find the back door.

(TEGAN AND THE DOCTOR  
CROSS TO THE BACK  
STAIRS DOOR. AS  
THEY DO THE SOUND OF  
THE TARDIS MATERIALISING  
IS HEARD)

MACE: What's that?

THE DOCTOR: Help, if we're lucky.

(THE TARDIS STARTS  
TO MATERIALISE,  
THEN FADES)

TEGAN: What's wrong?

THE DOCTOR: I don't know.

TEGAN: (ALARMED) Not the android?

(SHE LOOKS AT AN  
EQUALLY ALARMED  
DOCTOR)

31. INT. TARDIS CONSOLE ROOM.

(NYSSA AND ADRIC  
STAND AT THE  
CONSOLE, ADRIC IN  
A STATE OF MILD  
PANIC)

NYSSA: Stay calm! What aren't  
you doing that you should be?

ADRIC: If I knew that I would  
do it.

NYSSA: Perhaps she was  
damaged in the fight.

32. INT. MAIN HALL. DUSK.

(MACE, THE DOCTOR  
AND TEGAN AS BEFORE.

THE TARDIS COMES  
AND GOES AGAIN)

MACE: What is this?

THE DOCTOR: It may be the only  
glimpse you'll get of my Tardis!

33. INT. TARDIS CONSOLE ROOM. DUSK.

NYSSA: Try and think what the Doctor would do if he were here.

ADRIC: He'd probably get angry.

NYSSA: I said empathise, not be silly.

(ADRIC THINKS FOR A MOMENT)

ADRIC: Got it!

(HE KICKS AND THUMPS THE CONSOLE AND THE TARDIS STARTS TO MATERIALISE)

NYSSA: (WITHOUT ENTHUSIASM)  
Brilliant.

34. INT. MAIN HALL. DUSK.

(THE TARDIS MATERIA-  
LISES)

TEGAN: At last. (TO THE  
DOCTOR) You really should get  
this crate serviced, you know.

(THE DOOR OF THE  
TARDIS OPENS AND  
ADRIC PEERS AROUND  
IT.)

ADRIC, OVER HIS  
SHOULDER TO NYSSA)

ADRIC: We made it. (SEES  
DOCTOR) Doctor!

(HE EMERGES INTO  
THE HALL)

(TO TEGAN) You're safe!

(NYSSA EMERGES  
FROM THE TARDIS)

THE DOCTOR: (NOT PLEASED) So  
you made it at last.

(THE DOCTOR CROSSES  
TO THE TARDIS)

TEGAN: Come on, Doctor, be  
grateful. If nothing else it's  
saved us a long walk.

THE DOCTOR: I like long walks.

(HE ENTERS THE  
TARDIS)

TEGAN: Well, I'm pleased to see  
you.

MACE: I, too.

ADRIC: Where's the Terileptil?

TEGAN: Ask the Doctor.

35. INT. TARDIS CONSOLE ROOM. DAY.

(NYSSA ENTERS.

THE DOCTOR POINTS  
AT THE MESS  
CREATED BY THE  
ANDROID)

THE DOCTOR: I knew the sonic  
booster would work in theory.  
But practice is another  
thing!

NYSSA: (SOMEWHAT TAKEN ABACK)  
Of course.

(TEGAN AND  
ADRIC ENTER.

MACE GAZES  
AROUND IN  
AMAZEMENT)

MACE: This isn't possible.

ADRIC: It shouldn't be, but it  
is.

(THE DOCTOR CLOSES  
THE MAIN DOOR)

MACE: Amazing, quite amazing.

(THE DOCTOR  
OPERATES THE  
CONTROLS OF  
THE TARDIS AND  
THE TIME  
COLUMN STARTS  
MOVING)

NYSSA: Where are we going?

THE DOCTOR: In search of the  
Terileptil.

ADRIC: You know where he is?

THE DOCTOR: What do you  
think?

TELECINE 8:

Ext. Medieval Street.  
Night.

The Miller's wagon  
stands before  
Thomas Farynor's  
Bakery. It is a  
very dark night.  
The LEADER climbs  
down from the wagon.

Lacking soliton gas,  
the LEADER wheezes  
and gasps for  
breath. Slowly he  
makes his way to  
the Bakery and enters.

36. INT. BAKERY. (OVEN ROOM) NIGHT.

(THE LEADER  
ENTERS.

THE ROOM IS  
LIT ONLY BY  
THE GLOW FROM  
THE WOOD BURNING  
OVENS.

AS THE LEADER  
PASSES THE OVENS  
HE RAISES HIS  
ARMS TO PROTECT  
HIS FACE FROM  
THE HEAT. HE  
THEN DISAPPEARS  
INTO THE BLACKNESS  
AT THE BACK OF THE  
SHOP)

37. INT. TARDIS CONSOLE ROOM. NIGHT.

(ON THE SCANNER-  
SCREEN IS AN  
AERIAL VIEW OF  
A SECTION OF  
PRE-GREAT FIRE  
LONDON (THIS  
NEED BE LITTLE  
MORE THAN A LINE  
DRAWING). SLOWLY  
A THIN, WHITE  
VERTICAL LINE  
MOVES ACROSS THE  
SCREEN - A SCAN  
LINE. WHEN IT  
REACHES THE  
END OF ITS JOURNEY,  
ANOTHER SECTION OF  
LONDON FLICKS UP  
ONTO THE SCREEN  
AND THAT TOO IS  
SCANNED.

ALL ON BOARD THE  
TARDIS WATCH THE  
SCREEN)

TEGAN: (FRUSTRATED) Will you  
please tell me why we're doing  
this?

THE DOCTOR: Wait and see!  
(cont ...)

(THE SECTION OF  
LONDON SHOWING  
SOUTHWARK,  
LONDON BRIDGE  
AND THE THAMES  
COMES UP ON THE  
SCREEN AND IS  
SCANNED.

AS THE SCAN HITS  
A POINT ON THE  
NORTH SIDE OF THE  
THAMES, ALONG SIDE  
LONDON BRIDGE, THERE  
IS A TINY BLIP.

THE DOCTOR TOUCHES  
A BUTTON ON THE  
CONSOLE AND THE  
SECTION IS RE-SCANNED  
AND THE MINUTE BLIP  
IS SEEN IN THE  
SAME PLACE AGAIN)

THE DOCTOR: (cont) That's it!

TEGAN: What is it?

THE DOCTOR: (MATTER OF FACT) The  
Terileptil base.

TEGAN: It could be anything.

(THE DOCTOR FIDDLING  
WITH A KNOB ON  
THE CONSOLE.

THE SECTION IS  
RESCANNED AND  
A MUCH LARGER  
BLIP IS SEEN)

ADRIC: There's something there.

TEGAN: But what is it?

THE DOCTOR: It's actually an  
electrical emission from a  
piece of Terileptil equipment.  
Not something you would expect  
to find on 17th century earth.

TEGAN: Then why didn't you  
tell us it's what you were  
looking for?

THE DOCTOR: Because I wasn't  
looking for it. Until I found  
it!

TELECINE 9:

Int. Medieval Street.  
Night.

The Tardis materialises alongside the Miller's wagon.

The door of the Tardis opens and THE DOCTOR steps out followed by the OTHERS - MACE is still clutching his musket.

THE DOCTOR indicates the wagon.

THE DOCTOR: Here's an old friend.

ADRIC: But where are the Terileptils? They could be anywhere around here.

THE DOCTOR: When a miller's wagon stands outside a bakery, it isn't difficult to deduce where the driver is!

They cross to the Bakery door. THE DOCTOR tries the handle. The door is unlocked.

THE DOCTOR: Almost as though we were expected.

38. INT. BAKERY. (OVEN ROOM) NIGHT.

(SILENTLY THE  
DOOR IS OPENED  
AND THE QUINTET  
ENTER. THEY  
PEER AROUND  
THE DARK ROOM.

THE DOCTOR  
INDICATES THEY  
SHOULD MOVE  
FURTHER INTO  
THE ROOM. THE  
OTHERS OBEY AND  
ADRIC WALKS  
INTO AN UNSEEN  
STOOL WHICH HE  
SENDS CRASHING  
ACROSS THE FLOOR)

TELECINE 10:

Int. Back Room of  
Bakery. Night.

Stacked along one side of the room is a large pile of logs for the ovens. On another wall are rat cages. The floor is covered in dry rushes. In one corner of the room is a Soliton machine. As with the cellar and laboratory, there is no obvious source of light.

TWO TERILEPTILS are standing by the cages: the LEADER is seated behind a small desk writing.

All THREE TERILEPTILS face the door. The TWO by the cage then look towards the LEADER.

He indicates they should stand either side of the door and they move into position. The LEADER draws his gun, but remains seated.

39. INT. BAKERY. (OVEN ROOM) NIGHT.

(MACE STRIKES  
HIS TINDER BOX.  
HE THEN PICKS  
UP A HANDFUL  
OF RUSH TAPERS  
FROM THE TOP OF  
ONE OF THE  
OVENS, IGNITES  
THEM AND HANDS  
THEM TO THE  
DOCTOR.

MACE CLOSES HIS  
TINDER BOX AND  
RETURNS IT TO  
HIS POCKET. HE  
THEN PICKS UP  
HIS MUSKET AND  
COCKS IT)

NYSSA: (VERY QUIETLY) Where are  
they?

(THE DOCTOR HOLDS  
UP THE BURNING  
TAPERS AND LOOKS  
AROUND THE ROOM.  
AT THE BACK OF  
THE BAKERY WE  
SEE A DOOR.

THE DOCTOR POINTS  
AND THEN CROSSES  
TO THE DOOR, THE  
OTHERS FOLLOWING.  
HE PLACES HIS EAR  
AGAINST THE DOOR  
AND LISTENS FOR  
A MOMENT.

SILENCE.

MACE RAISES HIS  
MUSKET TO THE FIRING  
POSITION AS THE DOCTOR  
QUICKLY TURNS THE  
HANDLE AND STARTS  
TO OPEN THE DOOR)

TELECINE 11:

Int. Backroom of  
Bakery. Night.

THE DOCTOR opens  
the door and enters.  
The OTHERS are  
behind him.

THE DOCTOR: Good evening.

LEADER: Welcome, Doctor.

THE DOCTOR: You were expecting  
me?

LEADER: I was expecting my  
android. But if you've brought  
the Tardis here yourselves, so  
be it.

THE DOCTOR: I've brought the  
android as well!

LEADER: And your friends.  
Please come in. But first  
put away your gun.

MACE: You jest, sir.

The LEADER places  
his gun on the  
table.

LEADER: You see, I mean you  
no harm. I have obviously  
under-estimated you all. (cont ...)

The LEADER gestures for them to enter.

LEADER: (cont) Please enter.

Cautiously, the OTHERS enter. Barely are they inside the room than the FIRST TERILEPTIL, positioned at the side of the door, seizes the barrel of MACE'S gun and pulls at it. Instead of the ACTOR relinquishing his hold, he swings round with the weapon until the muzzle is in line with the ALIEN and squeezes the trigger, wounding the TERILEPTIL.

Such is the force of the swing, plus the recoil from the gun, MACE releases his grip on the weapon and is sent spinning off across the room. Unable to control himself, the ACTOR crashes into the table sending the stunned LEADER and gun toppling to the ground.

At the same time THE DOCTOR is grabbed by the SECOND TERILEPTIL, causing him to drop his tapers. These ignite the loose, dry, rush covering. The fire spreads quickly and soon the LEADER'S gun is engulfed.

THE DOCTOR is no match for the enormous ALIEN and is soon in trouble.

TEGAN rushes across the room, picks up the discarded musket, returns to THE DOCTOR and strikes the TERILEPTIL on shins and shoulder, causing him to drop to the ground.

NYSSA and ADRIC have also entered the room and are attempting to put out the burning rushes. MACE picks himself up and joins them.

Slightly dazed, THE DOCTOR leans against the wall.

MACE: Someone fetch water.

But before his request can be complied with, the air is filled with a high pitched screaming sound.

TEGAN: What's that?

The noise brings THE DOCTOR instantly out of his daze. He looks around and sees that the LEADER'S gun is on fire.

THE DOCTOR: (SHOUTS) Everyone out of here!

MACE: But the flames!

THE DOCTOR: (POINTS AT BURNING GUN) The gun's about to explode!

All but the THREE TERILEPTILS rush from the room just as there is a loud explosion and the wood store is ignited.

Through the flames we see the TERILEPTIL'S FACE. The intense heat has caused his carbuncles to swell up. They burst and let forth a coloured liquid. Gradually the FACE dissolves into a slimey mess.

TELECINE 12:

Ext. Medieval Street.  
Night.

Smoke pours from the  
Bakery door. Spluttering  
and coughing the  
QUINTET emerge through  
the smoke.

NYSSA: Shouldn't we try  
and help them?

There is a loud  
explosion from  
inside the Bakery.  
Flames engulf the  
shop front.

THE DOCTOR: Too late. That  
was the Soliton machine  
exploding.

MACE is leading  
the Miller's horse  
away from the Bakery.

THE DOCTOR: Wait!

THE DOCTOR drags  
the tarpaulin from  
the back of the  
wagon and reveals  
further boxes of  
ampoules.

THE DOCTOR: Everything into  
the flames!

The QUINTET pick up the boxes from the back of the wagon and hurl them into the burning shop. As they do this a TOWN DWELLER arrives.

MACE: (TO THE DWELLER) Fetch a squirter! Arouse the street!

THE DOCTOR: (TO MACE) We must go. Our presence here would raise too many awkward questions. Can we drop you anywhere?

All the boxes unloaded, MACE slaps the horse's behind and it moves off.

MACE: Your pace of life is a little fast for me. I shall stay and fight the fire. A much quieter occupation.

The Bakery's hanging sign crashes to the ground narrowly missing them.

THE DOCTOR: Into the Tardis!

TEGAN and ADRIC enter the Tardis.

MACE: Goodbye Doctor.

Quickly THE DOCTOR rummages in his pocket, produces the printed circuit from the "Control" panel and hands it to MACE.

THE DOCTOR: A keepsake.  
Good luck.

MACE stares at the object as THE DOCTOR quickly turns and walks back to the Tardis with NYSSA by his side.

NYSSA: Won't it confuse the archeologists?

They enter the Tardis.

TEGAN: (FROM INSIDE THE TARDIS)  
Shouldn't we help put out the fire? We are partly responsible for it!

THE DOCTOR: I have a sneaking suspicion this fire should be allowed to run its course.

TEGAN: What do you mean?

THE DOCTOR: I'll explain some day!

The Tardis dematerialises and on the wall behind the fading time machine we see a plate bearing the road's name: It is Pudding Lane.

SUPPOSE CAM

Title  
Sequence:

FADE OUT